

PAUL MYERS

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Seasoned producer, director, editor, visual effects artist & writer with over 16 years in the industry and hands-on experience in all areas of production from idea conception to final product. Expertise includes:

- Working in both network and independent environments
- Creating content across comedy, drama, horror, and documentary genres
- Managed crews of up to 40 team members
- Production budget management
- Experience with developing material in short-form and feature length
- Adept at shooting both in the U.S. and abroad
- Fluent in Premiere Pro, Photoshop, After Effects, Maya, & Arnold Renderer

INDUSTRY EXPERIENCE

DEAR BEST FRIEND | Mega Mind Media

Editor & Visual Effects Artist

Miami & NYC / 2021

Worked with director DeShon Hardy on this Miami set romantic thriller scheduled for release in 2022.

- I was responsible for daily assembly edits during a high-pressure shoot.
- Collaborated with the director and producer to craft the narrative of the final film.
- Created visual effects including designing a title sequence, screen replacements, cleanup, and more.

MESSAGE FROM BRIANNA | Between the Linez Productions

Editor & Visual Effects Artist

NYC / 2020-2021

Worked with director DeShon Hardy to craft this feature length horror film scheduled for release in 2021.

- I worked closely with the director to shape the narrative and pacing through editorial choices.
- Created visual effects such as face replacement, 3D modeling of other-worldly environments, horror themed digital makeup, and more.

FULL FRONTAL WITH SAMANTHA BEE | Jax Media TBS

Senior Field Producer & Segment Director

NYC / 2015 – 2019

On this late-night news and entertainment show I pitched under-reported news stories and developed them into short-form comedic documentaries featuring sketches and interviews with politicians, celebrities, and activists.

- Wrote, directed, and/or produced material for the show including sketches, promos, PSAs, and a half-hour Variety Special.
- Managed production crews of up to forty individuals during shoots.
- Worked in the field in the U.S. and internationally.
- Collaborated with producers and writers to help develop ideas, concepts, and jokes for their segments.

NSG 2015 | Creatives at Work | Starhub

Field Producer & Director

Singapore / 2015

A sports-themed TV show on which I worked in the field to create content.

- Wrote and conducted interviews with former Olympians and youth athletes.
- Directed the show's hosts during scripted portions of the program.

5 SHELLS | Melodramatic Eagle Productions

Writer, Producer, Director & Editor

New Mexico & NYC / 2015 – 2019

A micro-budget feature film that I shepherded from conception to distribution including securing crowdfunding, budgeting, hiring/managing crews, and dealing with the minutia that comes with producing an independent movie.

FANBOLT.COM

Writer & Film Critic

NYC / 2009 – 2011

- Attended screenings and wrote film reviews in order to help consumers decide if a movie was worth their time/money.
- Wrote pieces based on interviews I conducted with actors and filmmakers during press junkets.

FREELANCE PRODUCTION ACCOUNTANT

1st Assistant Accountant

NYC / 2006 – 2013

- Reviewed film and television budgets - both independent and studio productions - prepared cost reports and audited the general ledger.
- Managed departments of between two and five production accountants on the day-to-day payments for various films, tv shows, and pilots.

SOUTHERN BELLES | 5820 Films

Co-Writer & Co-Director

North Carolina & NYC / 2006

On this independent feature film, I collaborated with my creative partner, actors, producers, and department heads to create a funny and touching story about two young women whose dreams are much bigger than the small town in which they live.

AWARDS

- Nominated for an Emmy for "Outstanding Writing for a Variety Special" for "Full Frontal: The Great American Puerto Rico", 2018.
- Nominated for a DGA Award for "Outstanding Directorial Achievement for a Variety Special" for "A Very Special Full Frontal Special", 2017.
- Won "Best of Fest" at the Self Medicated Film Expo for my feature film, "5 Shells", 2012.

EDUCATION

New York University / Tisch School of Arts

Graduated 2000 with a BFA in Film and Television with a minor in Art History