

# PAUL MYERS

## PROFESSIONAL EXPERIENCE

### Video Editor & Visual Effects Artist, 2019 – 2025

Various Projects – New York, NY

*Collaborated with directors, producers, and creative teams to edit feature films, television series, trailers, sizzle reels, and branded content. Expertise in crafting narratives, designing motion graphics, visual effects & shaping visual tone of projects. Delivered high-quality edits for network, streaming platforms & independent productions. Some highlights include:*

- A Message from Brianna (BET+): Crafted professional narrative for this feature-length horror film. Developed pacing & storytelling through editorial choices; contributed to theatrical trailer and designed shot lists for pick-up shoots.
- Dear Best Friend (BET+): Key editor for Miami-set romantic thriller. Synced, logged, and edited daily assembly cuts during high-pressure shoot; collaborated with creative leads to finalize the narrative structure.
- I've Got a Story to Tell (BET+): Edited two episodes and led VFX for six-episode horror anthology. Designed credit sequence and phone UI graphics; used 2D and 3D software to create atmospheric fire, blood, and ghost effects. The Gauff Experience (IROC Media): Edited pilot, sizzle reel & social media content for docu-series on Coco Gauff. Developed compelling narrative from extensive footage; established series' tone through stylistic editing and motion graphics templates.
- What Lies Under the Tree (Masterview Films): Edited theatrical trailer and designed 25+ VFX shots, including opening title sequence and trailer graphics. Modeled and composited 3D assets into live-action plates; integrated 2D elements such as dust and blood effects.
- Under His Influence (BET+): Developed extensive motion graphics, including Instagram feed visuals and opening credits. Executed complex green screen composites and integrated 2D effects like muzzle flashes and dust.
- Raised by the Badge (Caper Films): Sizzle reel editor for this gritty docu-series. Combined intimate interviews into dramatic narrative; created style guide for prospective episodes.

### Senior Field Producer & Director, 2015 – 2019

Full Frontal with Samantha Bee, TBS – New York, NY

*Developed and directed short-form comedic documentaries for high-profile variety show, blending news reporting, satire & creative storytelling. Managed production teams & logistics for domestic and international shoots.*

- Directed half-hour Variety Special, earning DGA nomination for "Outstanding Directorial Achievement for Variety Special." Oversaw creative direction, scripting, and field execution.
- Created segments on aftermath of Hurricane Maria in Puerto Rico, resulting in Emmy nomination for "Outstanding Writing for a Variety Special." Conducted on-the-ground fieldwork and interviews.
- Managed production crews of up to 40 members, coordinating logistics and execution for multi-location shoots, including international settings.
- Pitched and developed under-reported news stories into compelling visual narratives, integrating sketches, interviews with public figures, and documentary elements.

Brooklyn, NY 11231

917-634-6185

[paulsmyers@gmail.com](mailto:paulsmyers@gmail.com)

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## SUMMARY

Emmy-nominated professional with experience editing and creating visual effects for feature films, television series, trailers & branded content for networks, streaming platforms, and independent productions. Skilled in crafting compelling narratives, managing post-production workflows, and delivering high-quality visual storytelling across multiple genres. Proven ability to collaborate with creative teams and execute projects that meet both artistic and technical standards.

## CORE COMPETENCIES

- Video Editing & Scene Assembly
- Motion Graphics Design
- Compositing & Rotoscoping
- 2D & 3D Animation
- Visual Effects Design
- Cleanup & Shot Enhancement
- UI/UX Visual Integration
- Green Screen
- Screen Replacement
- Particle Effects
- 3D Modeling & Texturing
- Narrative Development
- Visual Storytelling
- Trailer & Sizzle Reel Editing
- Post-Production Workflow
- Shot Composition
- Color Correction
- Audio Synchronization
- Multi-Genre Content Editing
- Storyboarding & Visual Structuring
- Social Media Content Optimization
- Strategic Planning
- Resource Allocation
- Emerging Technologies
- Client Relations
- Excellent Communication
- Negotiation & Contracting

## PROFESSIONAL EXPERIENCE (CONTINUED)

### Director & Field Producer, 2015

NSG, Starhub – Singapore

*Directed & produced sports-themed show showcasing interactions between former Olympians & athletes, blending storytelling, interviews & on-location production.*

- Directed scripted segments featuring hosts and special guests.
- Wrote and conducted interviews with athletes across Singapore.
- Coordinated field production logistics to capture dynamic, action-oriented footage aligned with show's vision.

### Director & Producer, 2010 – 2014

5 SHELLS, Melodramatic Eagle Productions – New York, NY

*Directed and produced micro-budget feature film, managing all aspects of production from fundraising to final distribution. Oversaw creative and logistical elements to deliver cohesive narrative under challenging conditions.*

- Secured crowdfunding and developed budget to finance independent film. Managed crew of 20 during demanding on-location shoots in New Mexico.
- Coordinated casting, scheduling, and logistics, ensuring project was completed on time and aligned with creative vision.

### Film Critic & Writer, 2009 – 2011

Fanbolt.com – New York, NY

*Wrote film reviews and created editorial content, providing audiences with engaging critiques and insights into film industry. Attended screenings and press events to deliver timely, informed perspectives.*

- Produced exclusive content from interviews with A-list actors and filmmakers at press junkets, offering unique value to readers.
- Crafted detailed film reviews to guide audience decisions with thoughtful and engaging critiques.

### Freelance Production Accountant, 2006 - 2013

Various Productions – New York, NY

*Oversaw financial operations for film & television productions, ensuring budget management, cost reporting & compliance with production accounting standards.*

- Reviewed and reconciled budgets, prepared cost reports, and conducted detailed audits of general ledger for high-profile projects such as *Sex and the City 2*, *Salt*, and *Rachel Getting Married*.
- Conducted on-site audits in Morocco for *Sex and the City 2*, verifying \$5+ million in cash payments to vendors within Marrakesh's historic souk.
- Managed accounting teams of up to five individuals to handle day-to-day financial transactions for films, TV shows, and pilots.

### Co-Director & Co-Writer, 2006

Southern Belles, 5280 Films – New York, NY

*Collaborated with creative teams to write & direct feature film, overseeing all aspects of storytelling, performance, and production.*

- Directed actors and coordinated with producers and department heads to bring vision of heartfelt and comedic story to life, blending humor and drama.
- The film premiered in competition at SXSW Film Festival and received nomination for "Best Feature Film" at Vail Film Festival.

## EDUCATION

### Bachelor of Fine Arts in Film & TV Minor in Art History

NEW YORK UNIVERSITY TISCH  
SCHOOL OF ARTS

## TRAINING & CERTIFICATIONS

**Google:** Project Management Certificate | Project Execution: Running the Project | Project Planning: Putting It All Together | Project Initiation: Starting a Successful Project

**Lynda.com:** Maya New Features | Modeling a Cartoon Character in Maya | Modeling a Character in Maya | Creating Simulations in MassFX and 3ds Max | Maya Essential Training | Migrating from Final Cut Pro 7 to Premiere Pro CC | Motion Graphics for Video Editors: Terms & Technology

## TECHNICAL SKILLS

Premiere Pro | After Effects | Avid | Da Vinci Resolve | Nuke | Photoshop | Illustrator | Maya | Substance Painter | Arnold | 3DEqualizer | Cinema 4D | Blender | Midjourney | RunwayML | ElevenLabs

## ADDITIONAL EXPERIENCE

*Additional experience as Repair Shop Supervisor at New York University, managing \$1 million annual budget, leading team of staff and students & overseeing film equipment maintenance and inventory. Provided instruction on on-set practices & use of cameras, lighting, grip & sound equipment.*